

Truckin' Little Baby – Blind Boy Fuller

0 | 1 | 2 | 3 | 4 | 5 | 1 | 3 | 5 | 3 |

0 | 1 | 2 | 3 | 4 | 5 | 4 | 5 | 0 | 1 | 3 |

C7

3 | 1 | 1 | 1 | 3 | 1 | 3 | 1 |

F

3 | 3 | 1 | 1 | 3 | 0 | 3 | 1 |

F C

3 | 1 | 3 | 0 | 4 | 1 | 2 | 0 | 2 | 0 | 3 | 3 |

G

C7 F Ab7 C G

This diagram shows the fretboard for the first four measures of a piece. Measure 1 is C7 (x3 2 3 x), Measure 2 is F (2 3 x 3), Measure 3 is Ab7 (1 0 2 3), and Measure 4 is C (x3 2 3 x). A G chord (3 2 0 3) is indicated above the first and last notes of the fourth measure.

Break

C

A C chord exercise on the fretboard. It starts with a C chord (x3 2 3 x) and includes a hammer-on from the 3rd to the 5th fret on the 2nd string. The sequence of notes is 3-5-5-5-5-5-5-5-5.

C C C

Three C chord exercises. The first is a basic C chord (x3 2 3 x). The second is a C chord with a hammer-on from the 3rd to the 5th fret on the 2nd string. The third is a C chord with a sequence of notes: 1-1-1-3-1-1-3-1-1.

F

An F chord exercise on the fretboard. It starts with an F chord (1 3 3 1) and includes a hammer-on from the 3rd to the 5th fret on the 2nd string. The sequence of notes is 1-3-3-1-3-3-1-3-3-1.

C G

Two exercises: one for a C chord (1 2 3 2 3 2) and one for a G chord (3 1 3 0 0 0).

C7 F Ab7

C C7