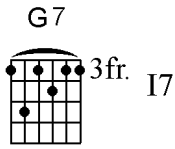


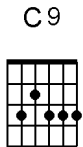
Actual "Jam Track #2" from **Dan Denley's Blues Guitar Secrets™** course. This is a typical 12-bar blues: 4 bars of I, two bars of IV, two bars of I, one bar of V, one bar of IV, one bar of I, one bar of V (which is called a "turnaround").



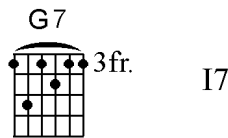
"I7" means a dominant, one chord. The one chord is a chord built on the first degree of the scale. This jam-track is in the key of G. So the one chord is G7. Use G pentatonic minor or the G blues scale over this entire jam track.

Guitar

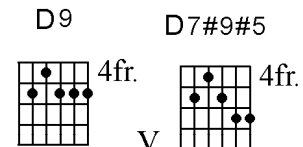
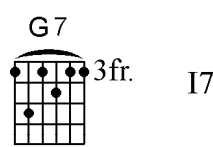
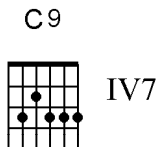
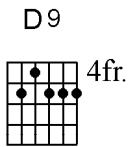
Tablature for the first 4 bars of the jam track, corresponding to the I7 chord. The fretboard shows fret numbers 3, 4, 7, 3, 4 on the strings. The bass line consists of a steady eighth-note pattern: 3 3 3 3 P.M. - - - | 3 3 3 3 P.M. - - - | 3 3 3 3 P.M. - - - | 3 3 3 3 P.M. - - -.



"IV7" means a dominant, four chord (built on the fourth degree of the scale). The four chord is C in the key of G. Remember: a C9 is a dominant chord with an added major 9<sup>th</sup>.



Tablature for the next 4 bars of the jam track. The first two bars correspond to the IV7 chord (C9 at 5th fret), and the next two bars correspond to the I7 chord (G7 at 3rd fret). The fretboard shows fret numbers 5, 7, 3, 4, 7, 3, 4. The bass line continues with the same eighth-note pattern: 3 3 3 3 P.M. - - - | 3 3 3 3 P.M. - - - | 3 3 3 3 P.M. - - - | 3 3 3 3 P.M. - - -.



Tablature for the final 4 bars of the jam track. The first bar is V7 (D9 at 9th fret), the second bar is IV7 (C9 at 5th fret), the third bar is I7 (G7 at 3rd fret), and the fourth bar is V (D7#9#5 at 4th fret). The fretboard shows fret numbers 9, 5, 3, 4, 7, 3, 4, 5, 6, 6. The bass line continues with the eighth-note pattern: 3 3 3 3 P.M. - - - | 3 3 3 3 P.M. - - - | 3 3 3 3 P.M. - - - | 3 3 3 3 P.M. - - -.

"V" means a dominant, five chord (built on the 5<sup>th</sup> degree of the scale). The five chord is D in the key of G. Remember: D9 is a dominant chord with an added major 9<sup>th</sup>.

**About the author:** If you enjoyed this lesson and you're serious about learning blues guitar then sign-up for priority notification of the release of **Dan Denley's Blues Guitar Secrets™**. A complete, step-by-step method of mastering blues guitar chord progressions, riffs and solo techniques. You can learn more by visiting the link below:

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